

Jesus Bleibet Meine Freude
Jesu, Joy of Man's Desiring

from Cantata No. 147
Herz Und Mund Und Tat Und Leben

J.S. Bach
transcribed by Greg Scheer

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Final Chorale from Cantata No. 147
Herz Und Mund Und Tat Und Leben

Jesu, Joy of Man's Desiring

Johann Sebastian Bach
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1

Trumpet

Violin 1 & Oboe
(Flute & Clarinet)

Violin 2
(Clarinet)

Viola
(Clarinet & Alto Sax)

Soprano
& Alto

Tenor
& Bass

Continuo

simile

Detailed description: This is the first system of the musical score. It features seven staves. The top staff is for Trumpet, which is silent. The second staff is for Violin 1 & Oboe (Flute & Clarinet), starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a 7-measure rest, followed by a melodic line with a 'simile' marking. The third staff is for Violin 2 (Clarinet), starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff is for Viola (Clarinet & Alto Sax), starting with an alto clef, a key signature of one sharp, and a 3/4 time signature. The fifth staff is for Soprano & Alto, which is silent. The sixth staff is for Tenor & Bass, which is silent. The seventh staff is for Continuo, starting with a bass clef, a key signature of one sharp, and a 3/4 time signature.

5

9

Je - sus blei - bet

Detailed description: This is the second system of the musical score, starting at measure 5. It features seven staves. The top staff is for Soprano & Alto, which is silent until measure 9, where it begins with a melodic line. The second staff is for Violin 1 & Oboe (Flute & Clarinet), continuing the melodic line from the first system. The third staff is for Violin 2 (Clarinet), continuing the melodic line. The fourth staff is for Viola (Clarinet & Alto Sax), continuing the melodic line. The fifth staff is for Soprano & Alto, which is silent until measure 9, where it begins with a melodic line. The sixth staff is for Tenor & Bass, which is silent until measure 9, where it begins with a melodic line. The seventh staff is for Continuo, continuing the bass line from the first system. The lyrics 'Je - sus blei - bet' are written below the Soprano & Alto staff, starting at measure 9. A box containing the number '9' is located above the Soprano & Alto staff at the beginning of measure 9.

11

14

mei - ne Freu - de, mei - - - nes Her - - - zens

16

tr

Trost und Saft,
Trost und Saft,

21 24

Je - sus weh - ret al - lem

27 29 *tr*

Lei - de, er ist mei - nes Le - bens

Le - - - bens

32

Kraft,

Kraft,

37

40

mei - - - ner Au - - - gen

42

Lust und Sonne, meiner

47

See - - - le Schatz und Wonne,

52 *tr*

da - - - rum lass' ich Je - - - sum nicht

Je - - - sum nicht

57 *tr* 60

aus dem Her - - - zen und Ge - - - sicht.

62

Musical score for measures 62-66. The score is written for a grand piano with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous melodic line in the right hand and a supporting bass line in the left hand. The melody is primarily eighth and sixteenth notes, with some quarter notes. The bass line consists of quarter and eighth notes. The piece concludes with a double bar line at the end of measure 66.

67

Musical score for measures 67-71. The score is written for a grand piano with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the previous system. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The piece ends with a double bar line at the end of measure 71.