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God bless you as you minister for His glory!

Jesus Paid It All (SSA)

Elvina M. Hall/John T. Grape

"Jesu, Joy of Man's Desiring" by J.S. Bach

Arranged by Larry Sue (ASCAP)

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a vocal line of whole rests. The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the piano accompaniment, with the vocal line entering in the final measure with a piano (*p*) dynamic and a first ending bracket labeled 'I'.

A

hear the Sav - ior say, "Thy strength in - deed is small; Child of

9

B

weak - ness, watch and pray, find in Me thine all in all." *mp* Je - sus paid it

13 *mp*

all, all to Him I owe; Sin had left a crim - son stain, He

18

washed it white as snow.

23 *p*

27

mp Lord, now in - deed I find Thy

31 *mp* C

power, and Thine a - lone, can change the le-per's spots and melt the heart of

35

stone. For no - thing good have I where - by Thy grace to claim, I'll

40

D

wash my gar - ments white in the blood of Cal - vary's Lamb.

45

E

Je - sus paid it all, all to Him I

49

owe; Sin had left a crim - son stain, He

52

washed it white as snow. *mf* And

55

F

when be - fore the throne I stand in Him com -

58 *mf*

plete, "Je - sus died my soul to save," my

61

G

lips shall still re - peat. Je - sus paid it all,

64 *mp*

all to Him I owe; Sin had left a crim - son stain, He

68

washed it white as snow. He washed it white as

72

snow.

76

p

Musical score for piano and voice in G major (three sharps). The score consists of four measures. The top staff (voice) contains whole rests. The middle staff (piano right hand) features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff (piano left hand) features a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A *rit.* (ritardando) marking is placed above the piano right hand in the third measure. The piece concludes with a final chord in the fourth measure, marked with a fermata and a repeat sign.

Jesus Paid It All

Choraegus Share Music Rehearsal Notes

The vocal parts are pretty normal, but be sure to match vocal timbres, especially where the pitches are spread out, e.g. at measure 50.

The parallel octaves in the accompaniment must be played gently so that they don't overwhelm the vocals. (Measures 58-65)

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .