

The Dreydl Song

Traditional

The musical score is written for Soprano/Alto and Tenor/Bass voices. It is in 2/4 time and B-flat major. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Hebrew. The first system starts with a measure rest of 1. The second system starts with a measure rest of 5. The third system starts with a measure rest of 9. The fourth system starts with a measure rest of 13. The piano accompaniment consists of simple chords and eighth-note patterns.

Soprano
Alto

1 Svi-vi-von, sov sov sov, Cha - nu - kah hu-hag - tov

5 Cha - nu - kah hu - hag - tov Svi - vi - von sov sov sov,

9 Hag - sim - cha hu - la' - am Nes ga dol hai - yah - sham

13 Nes ga dol hai - ya - sham Hag - sim - cha hu - la' - am.