

April is in My Mistress' Face

SATB a cappella

Thomas Morley
(1558-1603)

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Soprano
A - pril is in my mis - tress' face, A - pril is in my mis - tress' face, my

Alto
A - pril is in my mis - tress' face, A - pril is in my mis - tress'

Tenor
A - pril is in my mis - tress'

Bass
A - pril is in my mis - tress' face,

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mis - tress' face, A - pril is in my mis - tress' face, And Ju - ly in her eyes hath—

face, A - pril is in my mis - tress' face, And Ju - ly in her eyes hath—

face, A - pril is in my mis - tress' face, my mis - tress' face,

A - pril is in my mis - tress' face, my mis - tress' face,

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place, And Ju - ly in her eyes, her eyes hath—

place, And Ju - ly in her eyes, her eyes hath

And Ju - ly in her eyes hath place, her eyes hath—

And Ju - ly in her eyes hath place, her eyes hath

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place. With - in her bo - som, with - in her bo - som is Sep - tem -

place. With - in her bo - som, with - in her bo - som is Sep - tem -

place. With - in her bo - som, with - in her bo - som is Sep -

place. with - in her bo - som is Sep -

21

- - - ber, But in her heart, but in her heart, her

- - - ber, But in her heart, her

tem - - - ber, But in her heart, her heart

tem - - - ber, But in her heart, but in her

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heart a cold De - cem - - - ber, but in her heart,

heart a cold De - cem - - - ber, but in her heart, her heart,

a cold De - cem - - - ber, but in her heart, but in

heart a cold De - cem - - - ber, but in her

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but in her heart, her heart a cold De - cem - - - ber.

but in her heart, her heart a cold De - cem - - - ber.

her heart a cold De - cem - - - ber.

heart, but in her heart a cold De - cem - - - ber.