

Stabat mater

Deutto

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ed. Paco Marmol & Manolo Casaus

Violino I **Grave** *p*

Violino II *p*

Viola *p*

Soprano

Alto

Violoncello *p*

6

10

Musical score for measures 10-14. The score includes piano accompaniment and two vocal parts. The piano part features dynamic markings of *f* (forte) and *p* (piano). The vocal parts have lyrics in Latin: "Sta - bat ma - ter do -" and "Sta - bat ma - ter do - lo -".

15

Musical score for measures 15-19. The score includes piano accompaniment and two vocal parts. The piano part features dynamic markings of *f* (forte) and *p* (piano). The vocal parts have lyrics in Latin: "lo - ro - sa, jux - ta cru - cem la - eri - mo - - sa," and "ro - sa,".

20

Piano accompaniment for measures 20-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line.

Vocal lines and piano accompaniment for measures 20-24. The vocal parts enter in measure 21 with the lyrics "dum pen-de-bat fi-li-us, dum pen-". The piano accompaniment continues with the same rhythmic pattern.

dolce *tr*
dum pen-de-bat fi-li-us, dum pen-

dolce *tr*
jux-ta crū-cem la-eri-nō-sa, dum pen-de-bat fi-li-us, dum

25

Piano accompaniment for measures 25-29. The right hand has a melodic line with dynamic markings *p* and *pp*. The left hand continues with eighth-note accompaniment.

Vocal lines and piano accompaniment for measures 25-29. The vocal parts continue with the lyrics "de-bat fi-li-us. Sta-bat ma-pen-de-bat fi-li-us. Sta-bat". The piano accompaniment features dynamic markings *p* and *pp*.

de-bat fi-li-us. Sta-bat ma-

pen-de-bat fi-li-us. Sta-bat

30

ter do - lo - ro - sa, jux - ta cru - cem la - cri -
 ma - ter do - lo - ro - sa jux - ta cru - cem, jux - ta cru - cem

35

mo - sa, dum_ pende - bat, dum_ pende - bat
 la - cri - mo - sa, dum_ pende - bat, dum_ pende - bat

40

fi - - li-us, do - - lo - ro - sa, dum
 fi - - li-us, la - cri - mo - sa, dum pen -

44

pen - de - bat fi - li us.
 de - - bat fi - - li us.