

Caligaverunt oculi mei

T.L. da Victoria (1540-1611)

Soprano

Ca - li - ga - ve - runt o - cu - li me - i a fle - tu

Alto

Ca - li - ga - ve - runt o - cu - li me - - - - i a fle -

Tenor

Ca - li - ga - ve - runt o - cu - li me - i o - cu - li me - i a fle -

Bass

Ca - li - ga - ve - runt o - cu - li me - i

The first system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Alto staff starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter rest, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Tenor staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Bass staff starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2.

7

me - - - o qui - - - a e - lon - ga - tus est a me qui -

tu me - o qui - a e - lon - ga - tus est a me

tu me - o qui - a e - lon - ga - tus est a me qui con - so - la -

qui - a e - lon - ga - tus est a me

The second system of the musical score consists of four staves. The Soprano staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The Alto staff starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Tenor staff begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Bass staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

13

con - so - la - ba - tur me, qui con - so - la - ba - - - - tur
 qui con - so - la - ba - tur me, qui con - so - la - ba - - - - tur
 ba - tur me, qui con - so - la - ba - tur
 qui con - so - la - ba - tur me, con - so - la - ba - tur

19

me, Vi - - de - te o - mnes po - pu - li.
 me. O - mnes po - pu - li.
 me, O - mnes po - - - - pu - li.
 me. O - mnes po - pu - li.

25

Si est do - lor si - - - - mi - lis sic
 Si est do - - - - lor si - - - - mi - lis sic ut
 Si est do - lor si - - - - mi - lis sic
 Si est do - lor si - - - - mi - lis

31

ut do - lor me - - - us, sic ut do - lor me - - - us.
do - lor me - - - us, sic ut do - lor me - - - us.
ut do - lor me - us, sic ut do - lor me - - - - - us.
sic ut do - lor me - - - - us.

37

O vos o - mnes qui trans - i - tis per vi - - - - - am,
O vos o - mnes qui trans - i - tis per vi - - - - -
O vos o - mnes qui trans - i - tis per vi - - - - - am,

44

at - ten - di - te et vi - de - - - - - te.
am, at - ten - di - te et vi - de - - - - - te.
Ê at - ten - di - te et vi - de - - - - - te.